

אליעזר בן יהודה

ARRAN: Y. Netta

M. Kaspi

Y. London

Soprano

Alto

Tenor

Bass

piano, introduction

5

S

A

T

B

ke-mo ha - ne-vi-im ha-ka-na - im la shem hu ki - ne la - po - al ve - la

ke-mo ha - ne-vi-im ha-ka-na - im la-shem hu ki - ne la - po - al ve - la

ke-mo ha - ne-vi-im ha-ka-na-im la - shem hu ki - ne la - po - al - ve - la -

ke-mo ha - ne-vi-um ha-ka-na-im la - shem hu ki - ne la - po - al ve - la

A Bm GM7 Em7

Tenor A

Bass

Y. Netta

Eliezer ben Yehuda

2
9

A 3 3 3 Am D7 GM7 Em7

S
to-ar-ve-lashem u-vacha-tzot ha-a-shashit ba-cha-lo - no ha-ya ro - shem be-mi - lo - no ti - le ti -

A
to-ar-ve-lashem cha - tzot cha-lo-no ro - shem

T
to-ar-ve-lashem cha - tzot cha-lo-no ro - shem

B
to-ar-ve-lashem cha - tzot cha-lo-no ro - shem

13 F#7 Bm Bm7 C#7 F#7 Bm

S
lim milimya - fot mi-lim a - fot mitgal-ge - lot min ha - la - shon e-li

A
ti - le tiLim mi-lim ya-fot mi-lim a-fot min ha - la shomirhalashon

T
ti - le tiLim mi-lim ya-fot mi-lim a-fot min ha - la shon e-li

B
ti - le tiLim mi-lim ya-fot mi-lim a-fot min ha - la - shomirhala -

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3

18

S e - zer ma - tay tish - kav li - shon hen ko - mat - chakim - at a - pa - yim sha - cha ve - ha - iv -

A

T e - zer ma - tay tish - kav li - shon hen ko - mat - chakim - at a - pa - yim sha - cha ve - ha - iv -

B

ve - ha - iv -

G A D C#7 F#m

22

S rit a - sher chikta al - pa - yim hi tam - tin le - cha ad or ha - sha - char

A rit al - pa - yim sha - char

T rit al - pa - yim sha - char

B rit al - pa - yim sha - char e - li -

Amp B7 Em A D G B#m F#7

B

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4
26

S
B7 E C#7 F#
e - li - e - zer ben ye - hu da e - li - e - zer

A
e - li - e - zer ben ye - hu - da e - li - e - zer

T
8
e - li - e - zer ben ye - hu - da e - li - e - zer

B
pizmon
e - zer ben ye - hu - da ye - hu - di me - va - de -

29

S
G#m B7 E A G Em F#7
ben ye-hu-da mi - lim mi - lim hu ba-da mi-mo-cho ha-ko-

A
ben ye-hu-da mi - lim mi - lim hu ba-da mi-mo-cho ha-ko-

T
8
mi-lim mi - lim mi - lim mi - lim hu ba-da mi-mo-cho ha-ko-

B
ach mi-lim mi - lim mi - lim mi - lim hu ba-da mi-mo-cho ha-ko-

33 from A to Φ SEC. VER. G

S de-ach im na-ma ve-od ho - sif mi-lim liv - ro be - no - tza -

A de-ach im na-ma

T 8 de-ach im na-ma ve-od ho - sif mi-lim liv - ro be - no - tza -

B de-ach im na-ma

36 A D C#7 to B# pizmon Am B7

S to ha-me-hi-ra lo nacha ve - ha - sa - fa gad - la ve-lo hi - ki - ra et mar - e dmu -

A then from A to G and to last line then again to B pizmon

T 8 to ha-me-hi-ra-lo-nacha ve - ha - sa - fa gad - la ve-lo hi - ki - ra dmu -

B to B pizmon

ve-lo hi - ki - ra dmu -

40

Em A D G C#m F#7

S ta et mar - e dmu-ta be-vo ha - sha - char

LAST LINE OF THREE

A ta sha - char

T ta sha - char

B ta sh - char e - li - - -

to pizmon B

44

D G C#m F#7

S I-TA - MARBEN-A-VISHE-A - VIVHA-YA NA-VI GE-

A

T

B