

Stav

Chalfi

Vilenski

Arrang: Y. Netta

$\bullet = 80$

Soprano I

A

kvar nosh - rim he - a - lim cis - de - rot ve - ga - nim kvar roch -

Soprano II

Mezzo-Soprano

lu lu lu lu

Alto

5

S

vot ba - ma - rom sha - ya - rot a - na - nim ve - cho - chav a - cha -

S

ve - cho - chav a - cha -

Mez.

lu lu lu lu ve - cho - chav a - cha -

A

ve - cho - chav a - cha -

Y. Netta

2
10

Stav

S
ron sham nech - ba el ke - lav stav stav stav

S
ron sham nech - ba el ke - lav stav stav stav stav

Mez.
ron sham nech - ba el ke - lav stav stav stav stav

A
ron sham nech - ba el ke - lav stav stav stav stav

16

B

S
lu - - - lu - - - lu - - - lu - - -

S
stav kvar yatz - u le-dar - kam ach-ro - ne tzi-po - rim ve-nas -

Mez.
stav lu - - - lu lu lu lu lu lu lu

A
stav tum tum tum tum tum tum tum tum

21

S
lu - - - lu - - - lu - - - lu - u-po - res rak ha -

S
u hem i - tam ach-ro - ne ha-shi - rim u-po - res rak ha -

Mez.
lu lu lu lu lu lu lu lu lu u - po-res

A
tum tum tum tum tum tum tum tum u - po-res

26

S
ru - ach be - al - fe me - ta - rav stav stav

S
ru - ach be - al - fe me - ta - rav stav stav

Mez.
rak ha - ru - ach be - al - fe me - ta - rav u - po - res rak ha - ru - ach

A
rak ha - ru - ach be - al - fe me - ta - rav u - po - res rak ha - ru - ach

4

Stav

31

S
stav maf-li - got o-ni - yot ce-ya - mim re-cho-

S
stav yu-wu tu-wu tu-wu

Mez.
tu - ach stav stav tu-wu tu-wu tu-wu

A
ru - ach stav stav tum tum tum

36

S
kim maf-li - got maf-li - got el ha - ein o-fa - kim ne - e -

S
tu-wu yu-wu tu-wu tu-wu tu-wu-tu ne - e -

Mez.
tu-wu tu-wu tu-wu tu-wu tu-wu-tu

A
yum tum tum tum tum

41

S vak lo ya - chol od ha - yam le - ga - lav stav

S vak lo ya - chol od ha - yam le - ga - lav stav

Mez. ne - e - vak lo ya - chol od ha - yam le - ga - lav stav

A ne - e - vak lo ya - chol od ha - yam le - ga - lav stav stav

46

S stav stav a - ye - fim ve - le - im ba - ga -

S stav stav a - ye - fim ve - le - im ba - ga -

Mez. stav stav stav stav a - ye - fim ve - le - im ba - ga -

A stav stav stav stav stav a - ye - fim ve - le - im ba - ga -

51

S
nim hatz - la - lim ve - ha - kol ko - do - mem ne - et - ku ha - mi -

S
nim hatz - la - lim ve - ha - kol ko do - mem ne - et - ku ha - mi -

Mez.
nim hatz - la - lim tzla - lim ve - ha - kol ko do - mem ne - et - ku ha - mi -

A
nim hatz - la - lim ha - tzla - lim ve - ha - kol ko do - mem ne - et - ku ha - mi -

56

S
lim kvar e - ne - no o - hev ha - e - chad she - a - hav stav

S
lim kvar e - ne - no o - hev ha - e - chad she - a - hav stav

Mez.
lim kvar e - ne - nu o - hev ha - e - chad she - a - hav stav

A
lim kvar e - ne - nu o - hev ha - e - chad she - a - hav stav

62

S

stav

stav

S

stav

stav

stav

stav

stav

Mez.

stav

stav

stav

stav

stav

A

stav

stav

stav

stav

stav

Detailed description: This image shows a page of musical notation for four vocal parts: Soprano (S), Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The page is numbered 62 at the top left and 7 at the top right. The word 'Stav' is written at the top center. Each part has a staff with a treble clef and a key signature of one sharp (F#). The first Soprano part (S) has a melodic line with slurs over the first two measures and the next two measures. The second Soprano part (S) has a descending melodic line. The Mezzo-soprano part (Mez.) has a descending melodic line. The Alto part (A) has a descending melodic line. Each staff has the word 'stav' written below it, indicating a measure rest. The notation includes notes, slurs, and bar lines.